



# Notting Hill Mayfest

14 May – 2 June

2011





## *Welcome* to Notting Hill Mayfest 2011

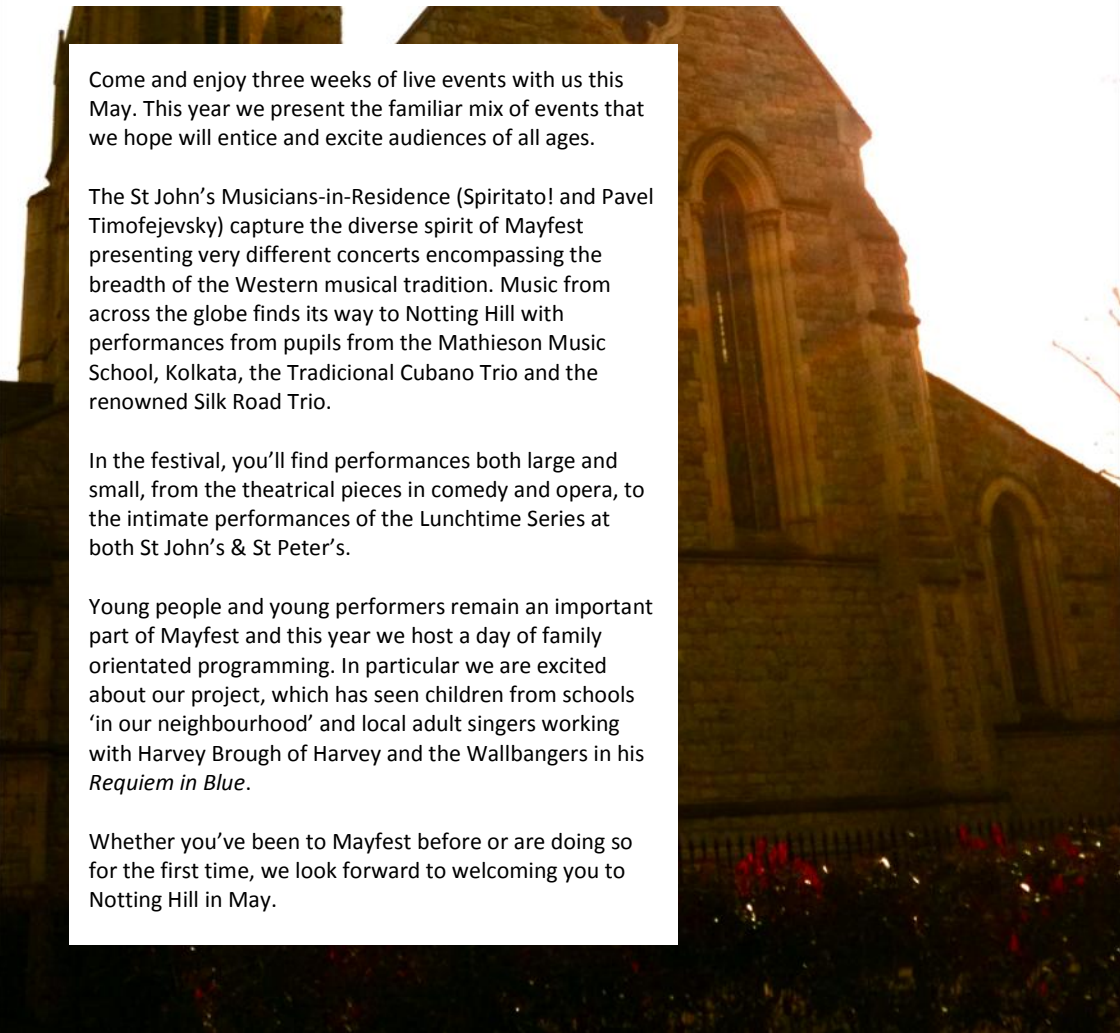
Come and enjoy three weeks of live events with us this May. This year we present the familiar mix of events that we hope will entice and excite audiences of all ages.

The St John's Musicians-in-Residence (Spiritato! and Pavel Timofejevsky) capture the diverse spirit of Mayfest presenting very different concerts encompassing the breadth of the Western musical tradition. Music from across the globe finds its way to Notting Hill with performances from pupils from the Mathieson Music School, Kolkata, the Tradicional Cubano Trio and the renowned Silk Road Trio.

In the festival, you'll find performances both large and small, from the theatrical pieces in comedy and opera, to the intimate performances of the Lunchtime Series at both St John's & St Peter's.

Young people and young performers remain an important part of Mayfest and this year we host a day of family orientated programming. In particular we are excited about our project, which has seen children from schools 'in our neighbourhood' and local adult singers working with Harvey Brough of Harvey and the Wallbangers in his *Requiem in Blue*.

Whether you've been to Mayfest before or are doing so for the first time, we look forward to welcoming you to Notting Hill in May.



# Throughout Mayfest...

## Open Exhibition

Friday 13 May – Thursday 2 June | all day  
Admission free

The annual Open Exhibition fills the walls of the St John's Sacred Space Gallery.

Artists from across London, both professional and amateur, have been invited to submit their work for display. There is no theme to the exhibition, only the belief that as much work is hung as possible while still giving each piece the right setting to be fully appreciated.



*In Transit - Sitcom Saturday*



*Fun at the fair!*

# Saturday 14 May

## The May Fair

St John's Church | 1.00 – 5.00pm  
Tickets: £2 (adults), children under 16 free

Come and explore St John's Church transformed into a bustling indoor market!

Stalls of books, vintage jewellery, bric-a-brac, arts & crafts, and goods from home kitchens sit alongside activities for all ages, and plenty of fun and games for children of all ages, including a bouncy castle and coconut shy and soft play area. Some of the traditional May Fair favourites also make a return, with the maypole, dog show (2.30pm) and children's fancy dress competition (3.30pm), face painters, a raffle with prizes from local sponsors, live music, and of course an array of cakes, barbeque, refreshments with candyfloss for the children and Pimm's for the adults!

*Supported by Marsh & Parsons*

## Sitcom Saturday

St John's Church | 7.30pm  
Tickets: £5 (no concessions available)

### RealDeal Theatre Company

**Philip Whitmore** *Mr Praze & Mr Beeble*  
**Fiona Keen & Andy Pandini** *Flowers Powers*  
**Andrew Jones** *Bad Pennies*  
**Alex Humphrey** *In Transit*

Put a smile on your face with Sitcom Saturday! RealDeal Theatre brings together writers, professional directors and actors new to each other in the theatrical equivalent of speed dating, performing short sitcoms from new writers.

Enter the surreal world of adventure-prone chalk-and-cheese duo in *Mr Praze and Mr Beeble* where weird is the norm. In *Powers Flowers*, a former high-flying banker tries to adapt to a new life, running his mother's flower shop without any quantitative easing. *Bad Pennies* sees Lucy, William and Jack in a pit of eternal torment, as they are forced to move back home to live with their wildly successful Dad after failure in the outside world but there's always hope... Finally, during a job interview graduate Ben finds himself sucked into the wacky world of work-shy renegades known as the library porters' service in *In Transit*.

# Lunchtime Series I: The 19<sup>th</sup> Century Piano

St Peter's Church | 1.30pm  
Admission Free

**Tomasz Bielinski** piano

**Beethoven** *Sonata No. 8 in C minor, Op. 13 'Pathétique'*

**Schubert** *Impromptu in E flat major, Op. 90, No. 2*

**Chopin** *Waltz in A flat major, Op. 34, No. 1*

*Waltz in A minor, Op. 34, No. 2*

*Waltz in D flat major, Op. 64, No. 1*

*Waltz in C sharp minor, Op. 64, No. 2*

*Nocturne in F major, Op. 15, No. 1*

*Nocturne in D flat major, Op. 27, No. 2*

*Nocturne in F sharp minor, Op. 48, No. 2*

Pianist Tomasz Bielinski explores three of the great 19<sup>th</sup> century writers for piano, Beethoven, Schubert and Chopin. Starting with Beethoven's *Sonata Pathétique*, a world of tragic sonorities, and Schubert's lively *Impromptu* the programme culminates in a celebration of Frédéric Chopin in two of the genres in which he helped to define: the waltz and nocturne, and includes his famous *Waltz in D flat major* – the *Minute Waltz*.

## Monday 16 May



Tomasz Bielinski

## Wednesday 18 May

### The Silk Road Trio

St John's Church | 7.30pm  
Tickets: £15

**The Silk Road Trio**

*Improvisations on three ragas*

The Silk Road Trio was formed in 2007 in celebration of the 800th anniversary of Jalal-ud-Din Rumi, a Persian sage and mystic. Comprising of three world-renowned musicians: Clem Alford, Stéphane René and Sirishkumar, they combine sitar, oud and tabla in a sound which reflects the musical heritage of their name. Their music largely improvised, building up in ecstatic crescendos and intricate rhythmic patterns, is unique to each of their performances.

**Insight: Music on the Silk Road**

6.30pm | Admission free

Rosie Shakespear talks to members of the Trio about the North Indian musical tradition.



The Silk Road Trio - Jonathan Mayer, sitar

# Thursday 19 May

## Lunchtime Series II: Nonesuch Orchestra

St John's Church | 1.30pm  
Admission free

**Nonesuch Orchestra**  
**William Carslake** conductor

**Stravinsky** *Apollon musagète*  
**Massenet** *Méditation* from *Thaïs*  
**Montgomery** *Concertino* for String Orchestra

The Nonesuch Orchestra returns to St John's Church with a programme of the theatrical. The music for Stravinsky's ballet on Apollo and his muses is a contrast to his more widely known *Pulchinelia* and *The Rite of Spring*, taking inspiration from the French grand ballet of the 17<sup>th</sup> & 18<sup>th</sup> centuries, and the music of Jean-Baptiste Lully. One of Massenet's most well loved orchestral writings, *Méditation* picks at the religious eroticism running through his opera *Thaïs*. In contrast, Bruce Montgomery (perhaps better known as crime writer, Edmund Crispin) presents a very English dynamism in his *Concertino*.



## Music on the London Stage

St John's Church | 7.30pm  
Tickets: £15

**Spiritato!**  
**Bocca Aperta**  
**Elenor Bowers-Jolley** soprano  
**Oliver-John Ruthven** tenor

**Purcell** *Suite* from *The Fairy Queen*  
**Locke** *Music* for *The Tempest*  
**Eccles** *Symphony* for Mercury (from *The Judgment of Paris*)  
**Finger** *Music* for *The Humours of the Age*  
**Purcell** *Music* from *The Fairy Queen*

Musicians-in-Residence at St John's, Spiritato! take us back in time to a very different kind of West End musical theatre, circa 1700, when Henry Purcell was the Andrew Lloyd-Webber of his day. Providing the framework for this evening's concert is the sublime music from one of Purcell's most famous stage works, *The Fairy Queen* – an adaptation of Shakespeare's *A Midsummer Night's Dream*. In between, is a chance to hear the music of Purcell's lesser-known contemporaries: Matthew Locke, Gottfried Finger and John Eccles, whose music for the *Judgment of Paris* was the winner of fierce composition competition.

**Insight: Music Theatre c. 1700**

6.30pm | Admission free  
Spiritato! director William Russell and members of the ensemble discuss the music of English Restoration theatre.



*Spiritato! and Bocca Aperta*

Friday 20 May

## Requiem in Blue

St John's Church | 7.00pm

Tickets: £15

**Norland Place School Choir**

**Pupils from St Clement & St James CE Primary School**

**Kensington Vocal Ensemble**

**Harvey Brough** director

**His musicians**

**Harvey Brough** *Requiem in Blue*

*A selection of sacred & secular choral music*

Join around 100 musicians from across the local community, primary schools and the professional jazz world in Harvey Brough's *Requiem in Blue* – a large scale piece which brings together music and expression from jazz, classical, pop, blues and the traditional Latin mass. The text also draws from a range of sources traditional and contemporary sources, including visionary words written by playwright, Lee Hall (*Billy Elliott*, *Spoonface Steingburg*) ending with a powerful prayer for redemption:

*"and when people kissed there were sparks and when people held each other there were sparks and when they waved as they were going away there would be sparks - and they would all be prayers"*

The performance also marks the beginning of our 'In Our Neighbourhood' project, which will see community projects such as this become a regular feature of future festivals.

*Supported by the Kensington Vocal Ensemble*

# Saturday 21 May

## family day

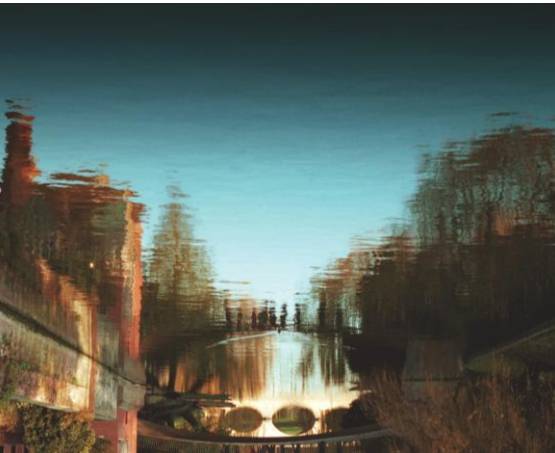
### Family Day Show

St John's Church | 12.00pm

Tickets: £5 (adults), children under 16 free

An interactive and imaginative hour based around the traditions of storytelling, from traditional fairytales and fables to modern stories for all the family to enjoy.

Expect music, singing, dancing, acting and opportunities to get involved both during the performance and in informal workshop sessions afterwards. Guaranteed fun for all the family!



### Requiem in Blue

St John's Church | 3.00pm

Tickets: £15

**Norland Place School Choir**

**Pupils from St Clement & St James CE Primary School**

**Kensington Vocal Ensemble**

**Harvey Brough** director

**His musicians**

**Harvey Brough** *Requiem in Blue*

*A selection of sacred and secular choral music*

Please see Friday 20 May for further programme details.

*Supported by the Kensington Vocal Ensemble*

# Lunchtime Series III: Ragtime Parlour!

St Peter's Church | 1.30pm

Admission Free

**Patricia Hammond** mezzo-soprano

**Nick Ball** percussion

**Matt Redman** banjo/guitar

Mezzo-soprano Patricia Hammond is joined by percussionist Nick Ball and banjo player and guitarist Matt Redman from Albert Ball's Flying Aces, revisiting the golden era of the 1910s and 1920s, when the new century struggled for a new identity. Sampling ragtime, tea-dance, exoticism and sentimental ballads, the programme will include songs by Ivor Novello, Amy Woodforde-Finden and songs both well-known and unjustly neglected. Patricia, Nick and Matt will be joined by special guests on a variety of instruments.

## Monday 23 May



*Matt Redman, Patricia Hammond & Nick Ball*

## Wednesday 25 May



*The Crucifixion at St John's*

# Stabat Mater & 20<sup>th</sup> Century Discoveries

St John's Church | 6.30pm

Tickets: £15

**The Gallery Singers**

**Duncan McKenzie** director

**Pergolesi** *Stabat Mater*

**Górecki** *Three Lullabies, Op. 49*

**Pärt** *Magnificat*

**Puccini** *Messa di Gloria*

The Gallery Singers are an exciting new ensemble bringing their fresh and enthusiastic approach to repertoire both old and new. Old and new forms the backbone of their programme. Pergolesi's *Stabat Mater* depicts Mary suffering at the foot of the cross. Popular since its first performance, it became the most frequently printed musical work of the 18<sup>th</sup> century. Alongside this they introduce audiences to some lesser well-known European works of the 20<sup>th</sup> century from the Italian Giacomo Puccini, the Estonian Arvo Pärt and the late Polish composer, Henryk Górecki.

# Thursday 26 May

## Lunchtime Series IV: Cuban Music of the 30s & 40s

St John's Church | 1.30pm  
Admission free

### Tradicional Cubano Trio

**Miguel Matamoros** *Lagrimas negras*

**Anon.** *Tu*

**Enrique Jorrrin** *La Enganadora*

**Maria Teresa Vera** *20 anos*

**Oswaldo Farres** *Quizas quizas quizas*

**Jose Fernandez Diaz** *Guantanamera*

**Consuelo Velazquez** *Besame mucho*

**Abelardo Valdes** *Almendra*

**Moises Simons** *El Manisero*

A rare opportunity to hear the distinctive sounds of Latin music from Cuba. From the more popular lilt of Jose Fernandez Diaz's *Guantanamera* to some extraordinary less familiar music, the Tradicional Cubana Trio explores the Cuban tradition and how it has grown with influences from jazz and American popular music.

## Choir of The Queen's College, Oxford

St John's Church | 7.30pm

Tickets: £15

**Choir of The Queen's College, Oxford**

**Owen Rees** director

**Morales** *Magnificat*

**Victoria** *Lamentations for Holy Saturday*

*II. Aleph. Quomodo obscuratum est*

*III. Incipit oratio*

**Dering** *Factum est silentium*

**Byrd** *Ave verum corpus*

**Byrd** *Laudibus in sanctis*

**Poulenc** *Salve Regina*

**Holst** *Nunc Dimittis*

**Vilette** *Hymne à la Vierge*

**Wood** *Hail, gladdening light*

**Whitacre** *Lux aurumque*

One of the UK's leading college choirs, The Queen's College Choir, perform a programme celebrating the music of Renaissance Europe and the varying styles of 20<sup>th</sup> Century choral writing. Their programme brings together texts from throughout the church year, from the *Magnificat* and *Nunc Dimittis* of the daily office of Evensong, to the prophetic *Lamentations* traditionally sung during Holy Week. As well as hymns, anthems and motets in very different musical settings exploring a variety of ways to the use the vocal ensemble including American composer, and leader of the Virtual Choir, Eric Whitacre's hauntingly beautiful *Lux aurumque*.



The Choir of the Queen's College, Oxford

Friday 27 May

## Pavel Timofejevsky presents...

St John's Church | 7.30pm  
Tickets: £15

**Pavel Timofejevsky** presenter/piano

programme to include

**J. S. Bach** *Concerto in D minor, BWV 1052*

**Liszt** *works for piano*

St John's Musician-in-Residence, Pavel Timofejevsky curates an evening celebrating two important composers of keyboard music: J.S. Bach and Franz Liszt, whose 200<sup>th</sup> anniversary is celebrated this year. In addition to one of Bach's most familiar concerto works, and dramatic miniatures from Liszt, the programme will include songs, solos and ensembles for an evening of intimate music making.

**Insight: Franz Liszt**

6.30pm | Admission free

Pavel Timofejevsky discusses Liszt's piano works.



*Pavel Timofejevsky*

Saturday 28 May



*Children from the Mathieson Music School*

## Music Against Poverty

St John's Church | 7.30pm  
Tickets: £15

**London Strings**

**Ezio Bosso** conductor

**Anup Kumar Biswas** cello

**Pupils from The Mathieson Music School, Kolkata, India**

**Puccini** *Chrysanthem*

**Ezio Bosso** *Sea Song No. 9, Sea Rain* (world premiere)

**Haydn** *Cello Concerto No. 1 in C major*

**Barber** *Adagio for Strings*

**Ezio Bosso** *Sea Song No. 2, Sea Prayer*

**Tchaikovsky** *Serenade for Strings*

Music Against Poverty returns to Mayfest for another musical celebration in aid of charity. Featuring London Strings, a new young and vibrant string orchestra made of the cream of London's emerging talent producing deep and exciting interpretations of Romantic and contemporary works. Alongside much loved orchestral music they present new works by conductor and composer Ezio Bosso, whose style combines 'avant garde' techniques with 'popular' accessibility much praised by critics.

*This concert is in support of the Mathieson Music Trust*

# Monday 30 May

## Lunchtime Series V: Pescatori Trio

St Peter's Church | 1.30pm

Admission Free



*Pescatori Trio*

### Pescatori Trio

**Bridge** *Piano Trio in C minor 'Phantasie'*

**Beethoven** *Piano Trio No. 2 in G major, Op. 1. No. 2*

The Pescatori Trio have been working together since 2008, and have achieved great success in their short time together winning the chamber music category at the International Brahms Competition in 2010. They present one of Beethoven's earliest published compositions, his playful second Piano Trio and in contrast, Frank Bridge's lyric and luscious *Phantasie Piano Trio in C minor*.

# Tuesday 31 May & Wednesday 1 June

## The Enchanted Child & The Medium

St John's Church | 7.30pm

Tickets: £15

### Open Door Opera

**Lewis Reynolds** director

**Ravel** *L'enfant et les sortilèges (The Enchanted Child)*

**Menotti** *The Medium*

Open Door Opera is an exciting new venture into opera aiming to break down traditional stereotypes and present opera in an exciting and engaging way for everyone to enjoy.

In this double-bill they present two 20<sup>th</sup> century operas inspired by magic. Maurice Ravel's *L'enfant* is a rude and obnoxious child who after being sent to bed receives an unexpected and enchanted retribution. In *The Medium*, Gian Carlo Menotti (whose 100<sup>th</sup> anniversary is this year) explores the eerie and ultimately dangerous world of the 19<sup>th</sup> century séance

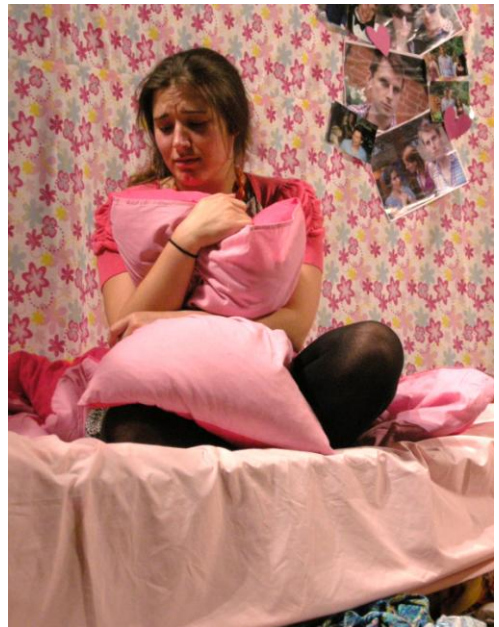
### Insight Events:

#### Maurice Ravel

Tuesday 31 May | 6.30pm | Admission free  
Members of Open Door Opera discuss Ravel's contribution to vocal music.

#### Gian Carlo Menotti

Wednesday 1 June | 6.30pm | Admission free  
Lewis Reynolds and Danae Eleni talk about performing Menotti's operas.



*Open Door Opera – The Enchanted Child*

Thursday 2 June

## Lunchtime Series VI: Music for Violin & Piano

St John's Church | 1.30pm  
Admission free

**Hoiru Vacarescu** violin  
**Chiho Tsunakawa** piano

**Schubert** *Sonata for Violin & Piano in A, D 574*  
**Pärt** *Fratres*  
**Wieniawski** *Polonaise Brilliante No.1 in D, Op. 4*

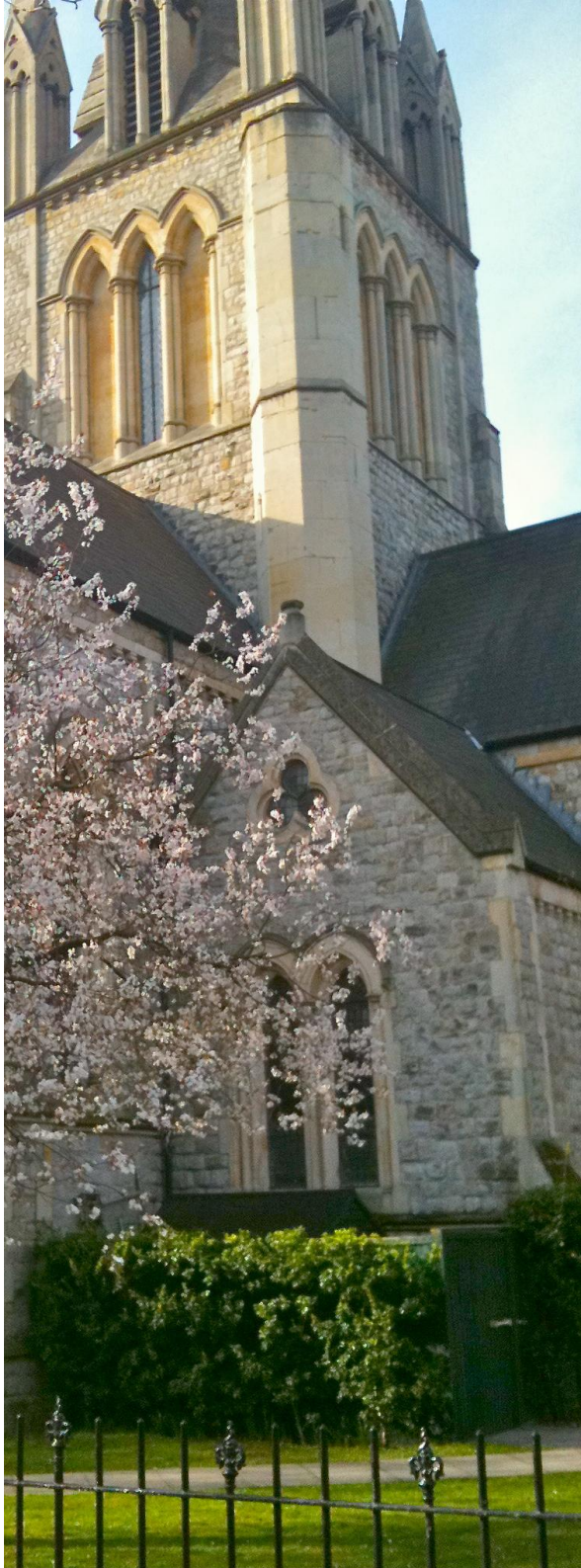
Hoiru Vacarescu and Chiho Tsunakawa have been playing together as a duo since they met at the Royal College of Music in 2010, quickly forging a solid reputation alongside their individual international engagements. Their programme brings together Schubert's 'Grand Duo' for violin and piano with works from Eastern European composers. Arvo Pärt's *Fratres* is perhaps one of the most famous examples of his mathematical Tintinnabuli style, having been arranged for varying sizes of ensemble. In contrast is Henryk Wieniawski's *Polonaise Brilliante*, a virtuosic work of folk-inspired 19<sup>th</sup> century composition.

## Sung Eucharist for the Ascension

St John's Church | 8.00pm  
Admission free

Celebrating the end of the forty-day festival of Easter, and the departure of Jesus Christ from this world, Ascension Day is an important occasion in the Christian church's calendar. This service is an opportunity to take part in the regular pattern of worship at St John's and a chance to hear music performed in the context which it was written for. Chamber choir Discantus sing the music for the service and the former Bishop of Carlisle, Graham Dow preaches the sermon.

The service will be followed by the launch of the St John's Church *Restoring the Future* campaign, which aims to restore the Victorian heritage of the building and provide better facilities for the community.



# Booking Information

Please note that seating at all events is unreserved.

## Online

nottinghillmayfest.org.uk

## Phone

020 7727 4262

(Mon – Fri, 10.00am – 1.00pm)

## Post

Please download the booking form from nottinghillmayfest.org.uk

## On the door

The Box Office on the evening will open 30mins before the start of the event. We are only able to accept cash and cheque payments on the door.

## Concessions

(one per ticket)

**Children (under 16):** 50% discount

**Students:** £5 (on production of valid ID)

**Disabled and customers with limited mobility:** free companion ticket if required

**Groups (10+):** 10% discount

# Thank you

Notting Hill Mayfest relies on the generous work and support of individuals and groups to maintain the life and quality of the festival.

Thank you to all of you who have made this year's festival possible.

Marsh & Parsons, Kensington Vocal Ensemble, St John's Church Notting Hill, St Peter's Church Notting Hill, and all those who donated prizes to the May Fair

Mark Anfilogoff, Anup Kumar Biswas, Richard Carruthers, Jamie Singleton, Jenny Taggart, Revd Dr William Taylor, Daniel Turner, Charlotte Fisher

## Venues

### St John's Church

Lansdowne Crescent

W11 2NN

### St Peter's Church

Kensington Park Road

W11 2PL

## Access

There is wheelchair access and hearing loops at our venues.



### Notting Hill Mayfest team

Michael Duffy, Marie-Pascale Ragon, Lois Marshall

Programme details are correct at the time of going to print. In unavoidable circumstances Notting Hill Mayfest reserves the right to alter the artists or programme.

Date	Time	Event
Saturday 14 May	12.00pm 7.30pm	The May Fair * Sitcom Saturday *
Monday 16 May	1.30pm	Lunchtime Series I: The 19 <sup>th</sup> Century Piano
Wednesday 18 May	6.30pm 7.30pm	Insight: Music on the Silk Road The Silk Road Trio
Thursday 19 May	1.30pm 6.30pm 7.30pm	Lunchtime Series II: Nonesuch Orchestra Insight: Musical Theatre c. 1700 Music on the London Stage
Friday 20 May	7.00pm	Requiem in Blue *
Saturday 21 May	12.00pm 3.00pm	Tales of Grimm Nature * Requiem in Blue *
Monday 23 May	1.30pm	Lunchtime Series III: Ragtime Parlour!
Wednesday 25 May	7.30pm	Stabat Mater & 20 <sup>th</sup> Century Discoveries
Thursday 26 May	1.30pm 7.30pm	Lunchtime Series IV: Cuban Music of the 30s & 40s Choir of The Queen's College, Oxford
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Wednesday 1 June	6.30pm 7.30pm	Insight: Gian Carlo Menotti The Enchanted Child & The Medium
Thursday 2 June	1.30pm 8.00pm	Lunchtime Series VI: Music for Violin & Piano Sung Eucharist for the Ascension *

\* Family friendly events

